

JUST BEFORE I CLOSE MY EYES

1st Alto Saxophone Solo

ROCK BALLAD (♩ = 74-84)

PROF. UNIVERSITY

SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

4 (5) SOLO

mf

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

f

25 26 27 28

29-32 4

SOLO

33 34 35 36

mf

2

NO SOLO

37-38 39 40 41 42

43 44 45 SOLO

mf

46 47 48 49 50

51

SLOWER

52

JUST BEFORE I CLOSE MY EYES

2nd Eb Alto
Saxophone

ROCK BALLAD (♩ = 74-84)

Composed & Arranged by
LARRY NEECK

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 11 staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'ROCK BALLAD' with a quarter note equal to 74-84 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including circled measure numbers (4, 5, 13, 21, 29, 37, 45), fingerings (4, 5, 3), and performance instructions like 'SLOWER' and 'ONCUE'. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score ends with a double bar line and a final dynamic marking of mf.

JUST BEFORE I CLOSE MY EYES

707 ①

1st Bb Tenor
Saxophone

ROCK BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY
OF ILLINOIS MUSIC
DEPARTMENT
SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

4

1-4 5-7 8

9 10 11 12 13 *mp*

14 15 16 17 18

19 20 21 *mf* 22

23 24 25 26

27 28 29 *f* 30 31

32 33 34 35 36 *f*

37 38 39 40

41 42 43 44

45 46 47 48 49

mp

SLOWER ONCE ☺

JUST BEFORE I CLOSE MY EYES

2nd Bb Tenor
Saxophone

ROCK BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY
OF CALIFORNIA
MUSIC DEPARTMENT
SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten annotations: 4, 5, 3, 13, 21, 29, 37, 45, SLOWER, ON CUE

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a Rock Ballad at 74-84 bpm. The score is divided into measures, with some measures containing multiple notes. Handwritten annotations include measure numbers (4, 5, 3, 13, 21, 29, 37, 45), dynamics (mp, mf, f), and performance instructions (SLOWER, ON CUE). The score ends with a double bar line and a final note.

JUST BEFORE I CLOSE MY EYES

707 (2)

E♭ Baritone
Saxophone

ROCK BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY
OF CALIFORNIA, MUSIC
DEPARTMENT
SOUTHERN CALIFORNIA
MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten musical score for E♭ Baritone Saxophone. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked as "ROCK BALLAD (♩ = 74-84)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles, rehearsal marks, and performance instructions.

Measure numbers in circles: 4, 5, 13, 21, 29, 37, 45.

Rehearsal marks: 1-4, 5-10, 14-16, 29-32, 46-48.

Dynamics: *mp*, *mf*, *f*.

Performance instructions: "SLOWER", "ON CUE".

Other markings: "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54".

JUST BEFORE I CLOSE MY EYES

1st Trumpet/Flugelhorn Solo

ROCK BALLAD ($\text{♩} = 74-84$)

PROFESSIONAL UNIVERSITY

MUSIC

SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

4 (5) SOLO

mf

8 9 10 11 12

(13)

14 15 16

17 18 19 20

(21)

f

22 23 24

(29) 4

25 26 27 28 29-32

SOLO

33 34 35 36

(37) 2 NO SOLO

37-38 39 40 41 42

(45) f SOLO

43 44 45 46

mf

47 48 49 50

51 52

53 54

55 56

57 58

59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 106

107 108

109 110

111 112

113 114

115 116

117 118

119 120

121 122

123 124

125 126

127 128

129 130

131 132

133 134

135 136

137 138

139 140

141 142

143 144

145 146

147 148

149 150

151 152

153 154

155 156

157 158

159 160

161 162

163 164

165 166

167 168

169 170

171 172

173 174

175 176

177 178

179 180

181 182

183 184

185 186

187 188

189 190

191 192

193 194

195 196

197 198

199 200

201 202

203 204

205 206

207 208

209 210

211 212

213 214

215 216

217 218

219 220

221 222

223 224

225 226

227 228

229 230

231 232

233 234

235 236

237 238

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551 552

553 554

555 556

557 558

559 560

561 562

563 564

565 566

567 568

569 570

571 572

573 574

575 576

577 578

579 580

581 582

583 584

585 586

587 588

589 590

591 592

593 594

595 596

597 598

599 600

601 602

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695 696

697 698

699 700

701 702

703 704

705 706

707 708

709 710

711 712

713 714

715 716

717 718

719 720

721 722

723 724

725 726

727 728

729 730

731 732

733 734

735 736

737 738

739 740

741 742

743 744

745 746

747 748

749 750

751 752

753 754

755 756

757 758

759 760

761 762

763 764

765 766

767 768

769 770

771 772

773 774

775 776

777 778

779 780

781 782

783 784

785 786

787 788

789 790

791 792

793 794

795 796

797 798

799 800

801 802

803 804

805 806

807 808

809 810

811 812

813 814

815 816

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819 820

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823 824

825 826

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891 892

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901 902

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905 906

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911 912

913 914

915 916

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923 924

925 926

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929 930

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995 996

997 998

999 1000

1001 1002

1003 1004

1005 1006

1007 1008

1009 1010

1011 1012

1013 1014

1015 1016

1017 1018

1019 1020

1021 1022

1023 1024

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1027 1028

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1097 1098

1099 1100

1101 1102

1103 1104

1105 1106

1107 1108

1109 1110

1111 1112

1113 1114

1115 1116

1117 1118

1119 1120

1121 1122

1123 1124

1125 1126

1127 1128

1129 1130

1131 1132

1133 1134

1135 1136

1137 1138

1139 1140

1141 1142

1143 1144

1145 1146

1147 1148

1149 1150

1151 1152

1153 1154

1155 1156

1157 1158

1159 1160

1161 1162

1163 1164

1165 1166

1167 1168

1169 1170

1171 1172

1173 1174

1175 1176

1177 1178

1179 1180

1181 1182

1183 1184

1185 1186

1187 1188

1189 1190

1191 1192

1193 1194

1195 1196

1197 1198

1199 1200

1201 1202

1203 1204

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1343 1344

1345 1346

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1349 1350

1351 1352

1353 1354

1355 1356

1357 1358

1359 1360

1361 1362

1363 1364

1365 1366

1367 1368

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1585 1586

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1593 1594

1595 1596

1597 1598

1599 1600

1601 1602

1603 1604

1605 1606

1607 1608

1609 1610

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1629 1630

1631 1632

1633 1634

1635 1636

1637 1638

1639 1640

1641 1642

1643 1644

1645 1646

1647 1648

1649 1650

1651 1652

1653 1654

1655 1656

1657 1658

1659 1660

1661 1662

1663 1664

1665 1666

1667 1668

1669 1670

1671 1672

1673 1674

1675 1676

1677 1678

1679 1680

1681 1682

1683 1684

1685 1686

1687 1688

1689 1690

1691 1692

1693 1694

1695 1696

1697 1698

1699 1700

1701 1702

1703 1704

1705 1706

1707 1708

1709 1710

1711 1712

1713 1714

1715 1716

1717 1718

1719 1720

1721 1722

1723 1724

1725 1726

1727 1728

1729 1730

1731 1732

1733 1734

1735 1736

1737 1738

1739 1740

1741 1742

1743 1744

1745 1746

1747 1748

1749 1750</

JUST BEFORE I CLOSE MY EYES

1st Trumpet/Flugelhorn (no solo)

ROCK BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY

OF MUSIC

PERFORMING ARTS

SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten musical score for 1st Trumpet/Flugelhorn. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers, repeat signs, and performance instructions.

Handwritten annotations and markings:

- Staff 1: Measure numbers 1-4 and 5-10.
- Staff 2: Measure numbers 12, 13, and 14-16. Dynamic marking: *mp*.
- Staff 3: Measure numbers 17, 18, 19, and 20. Dynamic marking: *mp*.
- Staff 4: Measure numbers 21, 22, 23, 24, and 25. Dynamic markings: *mf* and *f*.
- Staff 5: Measure numbers 26, 27, 28, and 29.
- Staff 6: Measure numbers 30, 31, and 32. Dynamic marking: *mf*.
- Staff 7: Measure numbers 33, 34, 35, and 36. Dynamic marking: *f*.
- Staff 8: Measure numbers 37, 38, 39, and 40.
- Staff 9: Measure numbers 41, 42, 43, and 44.
- Staff 10: Measure numbers 45, 46-48, 49, and 50. Dynamic marking: *mp*.
- Staff 11: Measure numbers 51, 52, 53, and 54. Performance instructions: *SLOWER* and *ON CUE*.

JUST BEFORE I CLOSE MY EYES

2nd Bb Trumpet

ROCK BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY
OF CALIFORNIA
EDUCATION
SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten musical score for 2nd Bb Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers, rehearsal marks, and performance instructions.

Handwritten annotations and markings:

- Measure numbers: 1-4, 5-10, 12, 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-48, 49, 50.
- Rehearsal marks: 4, 5, 6, 13, 21, 29, 37, 45.
- Dynamic markings: *mp*, *mf*, *f*.
- Performance instructions: *SLOWER*, *ON CUE*.
- Other markings: *1-4*, *5-10*, *14-16*, *46-48*, *49*, *50*.

JUST BEFORE I CLOSE MY EYES

PROCESSIONAL MUSIC

3rd Bb Trumpet

ROCK BALLAD (♩ = 74-84)

WALKER MUSIC
SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten musical score for 3rd Bb Trumpet, featuring measures 1 through 50. The score includes dynamic markings (mf, f), articulation (accents), and performance instructions (SLOWER, ON CUE). Measure numbers are written below the staff lines.

Handwritten annotations above the staff:

- 4 (above measure 4)
- 5 (above measure 5)
- 6 (above measure 6)
- 13 (above measure 13)
- 3 (above measure 14-16)
- 21 (above measure 21)
- 29 (above measure 29)
- 37 (above measure 37)
- 45 (above measure 45)
- 3 (above measure 46-48)

Handwritten performance instructions:

- "mf" (above measure 12)
- mf (below measure 22)
- f (below measure 24)
- f (below measure 36)
- mf (below measure 49)
- SLOWER (below measure 49)
- ON CUE (below measure 50)

JUST BEFORE I CLOSE MY EYES

707

②

4th Bb Trumpet

Rock BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY
OF ALABAMA MUSIC
DEPARTMENT
SUMMER MUSIC CAMPComposed & Arranged by
LARRY NEECK

Handwritten musical score for 4th Bb Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers, rehearsal marks, and performance instructions.

Handwritten annotations and markings:

- Measure numbers: 1-4, 5-10, 12, 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-48, 49, 50, 51, 52, 53, 54.
- Rehearsal marks: 4, 5, 13, 21, 29, 37, 45.
- Dynamic markings: *mp*, *mf*, *f*.
- Performance instructions: *SLOWER*, *ON CUE*.
- Other markings: *1-4*, *5-10*, *14-16*, *46-48*, *49*, *50*, *51*, *52*, *53*, *54*.

JUST BEFORE I CLOSE MY EYES

707

PROPERTY OF UNIVERSITY
OF ALABAMA MUSIC
DEPARTMENT
SUMMER MUSIC CAMP

1st Trombone

ROCK BALLAD ($\text{♩} = 74-84$)

Composed & Arranged by
LARRY NEECK

Handwritten musical score for 1st Trombone, featuring measures 1 through 54. The score includes various musical notations such as notes, rests, and dynamics, along with handwritten annotations and circled measure numbers.

Handwritten annotations and markings include:

- Measure numbers: 1-4, 5, 6, 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-48, 49, 50, 51, 52, 53, 54.
- Dynamics: *mp*, *mf*, *f*.
- Tempo/Performance instructions: *SLOWER*, *ON CUE*.
- Handwritten circled numbers: 4, 5, 6, 13, 21, 29, 37, 45.
- Handwritten slurs and accents.

JUST BEFORE I CLOSE MY EYES

707

2nd Trombone

ROCK BALLAD ($\text{♩} = 74-84$)

PROPERTY OF UNIVERSITY
OF ALABAMA MUSIC
DEPARTMENT
SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten musical score for 2nd Trombone, featuring measures 1 through 50. The score includes dynamic markings (*mp*, *f*), articulation (accents), and performance instructions (*SLOWER*, *ON CUE*). Rehearsal marks are indicated by circled numbers 4, 5, 13, 21, 29, 37, and 45. Measure numbers 1-4, 5-10, 12, 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-48, 49, and 50 are present.

JUST BEFORE I CLOSE MY EYES

3rd Trombone

ROCK BALLAD (♩ = 74-84)

PROPERTY OF UNIVERSITY

OF MUSIC

INSTRUMENT

SUMMER MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten annotations and musical notation for 3rd Trombone part:

- Handwritten numbers in boxes:** 4, 5, 13, 3, 21, 29, 37, 45.
- Measure numbers:** 1-4, 5-10, 12, 14-16, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 46-48, 49, 50.
- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *slower*, *ON CUE*.
- Other markings:** *1-4*, *5-10*, *14-16*, *46-48*, *49*, *50*, *slower*, *ON CUE*.

JUST BEFORE I CLOSE MY EYES

1th Trombone

ROCK BALLAD ($\text{♩} = 74-84$)

PEPPER HILL OF UNIVERSITY

MUSIC

STUDENT
MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten musical score for 1st Trombone, featuring measures 1 through 54. The score includes dynamic markings (*mp*, *mf*, *f*), articulation (accents), and performance instructions (e.g., "ask about G", "SLOWER", "ON CUE").

Measures 1-4: *mp*, measure 5: *mf*, measure 13: *f*, measure 14-16: *f*.

Measures 17-20: *mp*, measure 21: *mf*, measure 22: *f*, measure 23: *f*, measure 24: *f*.

Measures 25-28: *mp*, measure 29: *mp*, measure 30: *mp*, measure 31: *mp*, measure 32: *mp*.

Measures 33-36: *mp*, measure 37: *f*, measure 38: *f*, measure 39: *f*, measure 40: *f*.

Measures 41-44: *mp*, measure 45: *mp*, measure 46-48: *mp*, measure 49: *mp*, measure 50: *mp*.

Measures 51-54: *mp*, measure 52: *mp*, measure 53: *mp*, measure 54: *mp*.

Performance instructions: "ask about G" (measure 37), "SLOWER" (measure 53), "ON CUE" (measure 54).

JUST BEFORE I CLOSE MY EYES

Guitar

ROCK BALLAD (♩ = 74-84)

PROFESSOR OF UNIVERSITY

MUSIC

MENT

MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Handwritten guitar notation for the song "Just Before I Close My Eyes". The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "ROCK BALLAD (♩ = 74-84)". The notation includes various chords and dynamics.

Chords and Dynamics:

- Measures 1-4:** 4, 1-4, Ab⁷, G⁷, Cmi⁷ *mp*, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 5-12:** 5, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 13-20:** 13, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 21-28:** 21, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹), 29, Bb(ADD⁹)
- Measures 29-36:** 29, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷
- Measures 37-44:** 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹)
- Measures 45-52:** 45, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 47, Bb(ADD⁹)
- Measures 53-60:** 47, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 49, Bb(ADD⁹)

Other markings:

- Measures 1-4:** 4, 1-4
- Measures 5-12:** 5, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 13-20:** 13, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 21-28:** 21, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹), 29, Bb(ADD⁹)
- Measures 29-36:** 29, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷
- Measures 37-44:** 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹)
- Measures 45-52:** 45, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 47, Bb(ADD⁹)
- Measures 53-60:** 47, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 49, Bb(ADD⁹)

Handwritten notes:

- Measures 1-4:** 4, 1-4
- Measures 5-12:** 5, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 13-20:** 13, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 21-28:** 21, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹), 29, Bb(ADD⁹)
- Measures 29-36:** 29, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷
- Measures 37-44:** 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹)
- Measures 45-52:** 45, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 47, Bb(ADD⁹)
- Measures 53-60:** 47, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 49, Bb(ADD⁹)

Handwritten notes:

- Measures 1-4:** 4, 1-4
- Measures 5-12:** 5, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 13-20:** 13, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, Eb(ADD⁹)/F F
- Measures 21-28:** 21, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹), 29, Bb(ADD⁹)
- Measures 29-36:** 29, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷
- Measures 37-44:** 37, Ebma⁷, Dmi⁷, Gmi⁷, C⁷, Fmi⁷, Bb⁹, Ebma⁷ D⁷ D⁷, Gmi⁷ C⁹, Eb/F, F(ADD⁹)
- Measures 45-52:** 45, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 47, Bb(ADD⁹)
- Measures 53-60:** 47, Bb(ADD⁹), Dmi⁷, Gmi⁹, Ab⁷, G⁷, Cmi⁷, F, Cmi⁷, F(ADD⁹), 49, Bb(ADD⁹)

JUST BEFORE I CLOSE MY EYES

Piano

Composed & Arranged by
LARRY NEECK

ROCK BALLAD (♩ = 74-84)

SOLO $Bb(ADD^9)$ C°/Bb $Bb(ADD^9)$ C°/Bb

mf Ped. 2 *sim.* 3 4

(5) $Bb(ADD^9)$ Dmi^7 Gmi^9 Ab^7 G^7

(NO SOLO) *mp*

Cmi^7 F Cmi^7 $Eb(ADD^9)/F$ F

(13) $Bb(ADD^9)$ Dmi^7 Gmi^9 Ab^7 G^7

9 10 11 12 13 14 15 16

The score is written for piano in 4/4 time, with a tempo of 74-84 bpm. It consists of four systems of music. The first system (measures 1-4) features a solo in the right hand with a melody of eighth and quarter notes, and a bass line with octaves and single notes. Chords are indicated above the staff: $Bb(ADD^9)$, C°/Bb , $Bb(ADD^9)$, and C°/Bb . The second system (measures 5-8) has a 'NO SOLO' instruction and a mezzo-piano (*mp*) dynamic. The right hand plays chords, while the left hand continues with octaves and single notes. Chords are $Bb(ADD^9)$, Dmi^7 , Gmi^9 , and Ab^7 G^7 . The third system (measures 9-12) continues the chordal texture in the right hand. Chords are Cmi^7 , F , Cmi^7 , and $Eb(ADD^9)/F$ F . The fourth system (measures 13-16) returns to the chordal pattern from the second system, with chords $Bb(ADD^9)$, Dmi^7 , Gmi^9 , and Ab^7 G^7 . Measure numbers 1 through 16 are indicated at the bottom of the systems.

Handwritten musical score for piano, titled "Just Before I Close My Eyes". The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The score includes various chords and melodic lines, with handwritten annotations for dynamics and fingering.

System 1 (Measures 17-20):

- Measure 17: Chord Cm_1^7 (B-flat major triad).
- Measure 18: Chord F (F major triad).
- Measure 19: Chord Cm_1^7 (B-flat major triad).
- Measure 20: Chord $Eb(ADD^9)/F$ (E-flat major triad with added 9th, over F).

System 2 (Measures 21-24):

- Measure 21: Chord $Ebma^7$ (E-flat major 7th).
- Measure 22: Chord Dm_1^7 (D minor 7th).
- Measure 23: Chords Gm_1^7 (G minor 7th) and C^7 (C dominant 7th).
- Measure 24: Chords Fm_1^7 (F minor 7th) and Bb^9 (B-flat 9th).

System 3 (Measures 25-28):

- Measure 25: Chords $Ebma^7$ (E-flat major 7th), $D+^7$ (D major 7th), and D^7 (D dominant 7th).
- Measure 26: Chords Gm_1^7 (G minor 7th) and C^9 (C dominant 9th).
- Measure 27: Chord Eb/f (E-flat major over F).
- Measure 28: Chord $F(ADD^9)$ (F major with added 9th).

System 4 (Measures 29-32):

- Measure 29: Chord $Bb(ADD^9)$ (B-flat major with added 9th).
- Measure 30: Chord Dm_1^7 (D minor 7th).
- Measure 31: Chord Gm_1^9 (G minor 9th).
- Measure 32: Chords Ab^7 (A-flat major 7th) and G^7 (G dominant 7th).

System 5 (Measures 33-36):

- Measure 33: Chord Cm_1^7 (B-flat major triad).
- Measure 34: Chord F (F major triad).
- Measure 35: Chord Cm_1^7 (B-flat major triad).
- Measure 36: Chord $F(ADD^9)$ (F major with added 9th).

Handwritten Annotations:

- Measure 21: mf (mezzo-forte).
- Measure 25: f (forte).
- Measure 29: mf (mezzo-forte).

Fingering:

- Measure 21: Circled number 21 in the bass clef.
- Measure 29: Circled number 29 in the bass clef.

37 Ebma⁷ Dmi⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁹

f

38 39 40

Ebma⁷ D+⁷ D⁷ Gmi⁷ C⁹ Eb/F F(Add9)

41 42 43 44

45 Bb(Add9) Dmi⁷ Gmi⁹ Ab⁷ G⁷

mp

46 47 48

Cmi⁷ F Cmi⁷

49 50 51

F(Add9) C Bb(Add9)

f

52 53 54

SLOWER ON ONE

JUST BEFORE I CLOSE MY EYES

PROPERTY OF UNIVERSITY

MUSIC

MUSIC

MUSIC CAMP

Composed & Arranged by
LARRY NEECK

Bass

ROCK BALLAD (♩ = 74-84)

Bb(ADD9)

C°/Bb

Handwritten musical score for bass, featuring 54 measures of music. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as "ROCK BALLAD (♩ = 74-84)". The score includes various chords and dynamics, with some measures marked with circled numbers (5, 13, 21, 29, 37, 45) indicating specific points of interest or changes. The music is written on a single staff with a treble clef, and the bass line is written in the lower register. The score includes various chords and dynamics, with some measures marked with circled numbers (5, 13, 21, 29, 37, 45) indicating specific points of interest or changes. The music is written on a single staff with a treble clef, and the bass line is written in the lower register.

Chords and dynamics include:

- 5: Bb(ADD9)
- 6: Dmi7
- 7: Gmi9
- 8: Ab7
- 9: G7
- 10: Cmi7
- 11: F
- 12: Eb(ADD9)/F
- 13: Bb(ADD9)
- 14: Dmi7
- 15: Gmi9
- 16: Ab7
- 17: G7
- 18: Cmi7
- 19: F
- 20: Cmi7
- 21: Eb(ADD9)/F
- 22: F
- 23: Ebma7
- 24: Dmi7
- 25: Gmi7
- 26: C7
- 27: Fmi7
- 28: Bb9
- 29: Ebma7
- 30: D7
- 31: D7
- 32: Gmi7
- 33: C9
- 34: Eb/F
- 35: F(ADD9)
- 36: Bb(ADD9)
- 37: Dmi7
- 38: Gmi7
- 39: Cmi7
- 40: F(ADD9)
- 41: Ebma7
- 42: D7
- 43: D7
- 44: Gmi7
- 45: C9
- 46: Eb/F
- 47: F(ADD9)
- 48: Bb(ADD9)
- 49: Dmi7
- 50: Gmi9
- 51: Ab7
- 52: G7
- 53: Cmi7
- 54: Bb(ADD9)

Dynamics include: mp, mf, f, and SLOWER.

JUST BEFORE I CLOSE MY EYES

Drums

ROCK BALLAD ($\downarrow = 74-84$)

PROPERTY OF UNIVERSITY

HOLIC

1. **INTRODUCTION**

SLIDE IN MUSIC CAMP

Composed & Arranged by
LARRY NEECK

LARRY NEECK

LOWER CATALAN (Catalan Suite No. 1)

2

SLOW RIDE MUSIC CAMP

FILL

(5) HI-HAT

1-2 3 mp 4

(13)

6 7 8 9 10 11 12

(21)

mf 14 15 16 17 18 19 20

(29)

f HI-HAT

22 23 24 25 26 27 28

(37)

mp RIDE

29 30 31 32 33 34 35 36

(45)

f HI-HAT

38 39 40 41 42 43 44 45 46 47 48 49 50

RIDE SLOWER ON CUE